



peikwen cheng

Exhibitions

- 2006 Best of Show, International Photography Awards, curated by Colin Westerbeck, London, UK
Art(212) Contemporary Art Fair, New York, NY
International Photography Gathering, Le Pont Gallery, Aleppo, Syria
APAture 2006, Kearny Street Workshop, San Francisco, CA
Terror?, Intersection for the Arts, San Francisco, CA
Get on The Bus, CitySpace, San Francisco, CA
24th Annual Juried Membership Exhibition, juried by Allison Hunter and Madeline Yale,
Houston Center for Photography, Houston, TX
The Line of Beauty, Kathleen Cullen Fine Arts, New York, NY
Spring, Belcher Gallery, San Francisco, CA
Eyes on the Rock, Alcatraz Island, CA
Eyes on the Rock, Crissy Field, Golden Gate National Park, CA
- 2005 AAF Contemporary Art Fair, New York, NY
20/20 - a Perfect Vision, Belcher Gallery, San Francisco, CA
Artwalk NY, Sotheby's, New York, NY
APAture 2005, SomArts Gallery, San Francisco, CA
Citations, Kathleen Cullen Fine Arts, New York, NY
Musical Visions, Kimmel Center, Philadelphia, PA
Through the Eyes of the 22, City Hall - San Francisco Arts Commission Gallery, San Francisco, CA
Through the Eyes of the 22, Rolling Gallery - San Francisco Municipal Railway, San Francisco, CA
- 2004 Artwalk NY, Sotheby's, New York, NY
Less than Zero, Joe Kish, San Francisco, CA
(Re) Emergence, Red Ink Studios, San Francisco, CA
Exposed, Belcher Gallery, San Francisco, CA
APAture 2004, SomArts Gallery, San Francisco, CA
Unframed First Look, juried by Cindy Sherman, Adam Fuss, and Jack Pierson,
Sean Kelly Gallery, New York, NY
Through the Eyes of the 22, Red Ink Studios, San Francisco, CA
- 2003 Artist Complex, Belcher Gallery, San Francisco, CA
Spring Show, Belcher Gallery, San Francisco, CA
- 2001 Word Up, Burning Man Festival, Black Rock City, NV
The Photograph as Cultural Document - Timeless and Fleeting Images of Our Lives,
UC Berkeley Extension Gallery, San Francisco, CA

Awards and Honors in the Arts and Design

- 2006 Best of Show, International Photography Awards
- 2006 International Photography Awards, Non-Professional Photographer:
1st Place, Nature, Underwater: Less than Zero series
2nd Place, Special, Other: Lost and Found series
Honorable Mention, Fine Art, Abstract: Less than Zero series
Honorable Mention, Fine Art, Landscape: Lost and Found series
Honorable Mention, Fine Art, Other: Lost and Found series

- Honorable Mention, Fine Art, Other: Less than Zero series
- Honorable Mention, Fine Art, Culture, Through the Eyes of the 22 series
- Honorable Mention, People, Other: Field of Dreams
- Honorable Mention, People, Portrait: Through the Eyes of the 22 series
- 2006 Curator's Choice Distinction, Houston Center for Photography
- 2003 Cultural Equity Grant in Visual Arts, San Francisco Arts Commission
- 2003 Dorothea Lange-Paul Taylor Prize, Finalist
- 2002 Industrial Design Excellence Award, Industrial Designers Society of America and BusinessWeek
- 2002 United States Design Patent, N. D466,896

Lectures and Juries

- Stanford University, D.School, Coach, 2006
- Stanford University, Advanced Product Design Presentations, Juror, 2003, 2005, 2006
- San Francisco Open Studios, Planning Committee, 2006
- Stanford Alumni Association New York, Artist talk, 2005
- San Francisco Arts Commission, Cultural Equity Grant, Juror, 2005
- Stanford University, Advanced Product Design, Guest Lecturer, May 2002, 2003

Education

- Stanford University